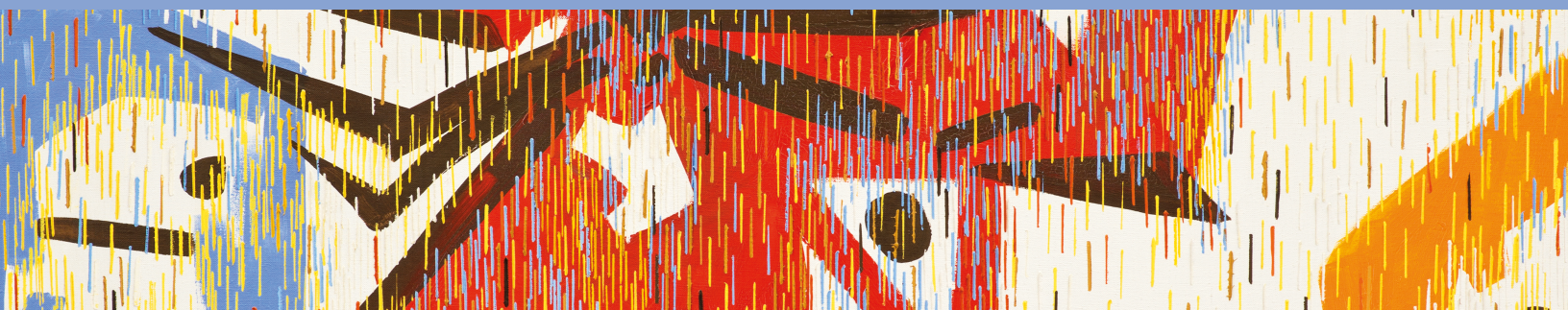


203  
FINE ART

Early Modern to Contemporary

# LEE MULLICAN

*Works from the 50s*



Opening Reception: 5 - 7 PM | Saturday, May 24th  
Exhibition Dates: May 24 - July 7, 2025

203 Fine Art and the Estate of Lee Mullican presents a selection of paintings from the 1950s by the accomplished Taos Modern artist, Lee Mullican (1919-1998). These abstracted paintings, dated 1956 to 1958, were created shortly after Mullican's move to Los Angeles, marking a subtle yet striking shift in his practice. There becomes a lightness, with joyous elements of playful energy seemingly related to Mullican's admiration of composer John Cage and three years spent in the festive culture of Sao Paulo, Brazil, on an artist exchange program.

Shortly after the last of these paintings were completed, in 1959, Mullican won a Guggenheim fellowship to study in Rome. His works are in the permanent collections of the Smithsonian, MoMA Paris and New York City, the San Francisco Museum of Art, and the Santa Barbara Museum of Art, as well as several major family foundations. This selection of paintings by Mullican represents a unique opportunity for the collecting public to acquire specially sourced material that most collections do not include.

The artworks, curated from the artist's estate, feature paintings that have never before been exhibited as a group, or in some cases, at all. 203 Fine Art is pleased to have the opportunity to present this exhibit in Taos, New Mexico, a place of spiritual energy and physical beauty that inspired Lee Mullican's artwork throughout his lifetime.