

# 203 FINE ART

Early Modern to Contemporary

Dean Pulver

## *CLOSE TO HOME*

### Landscape Portraits

Opening Reception:  
5 - 8 PM | June 29

Exhibition Dates:  
June 29 - July 27, 2024

A master woodworker with an BFA, Dean Pulver's newest artwork is an abstracted step away from the functional aspects of creation. Physically immersing himself into the process, Pulver journeys into the landscapes with topographic maps and an electric motorcycle to precisely carve the contours of mountains, valleys, and rivers into his medium of choice.

Making friends has not been a struggle for such a kind and charismatic artist as Dean Pulver, until he found himself face to face with strangers that lacked human form. Having been raised in the lush greens of Minnesota, the high-altitude land forms dominating Pulver's chosen home of Taos, New Mexico, offer him new perspectives and unique histories that take their time to fully understand.

For over twenty years, Pulver has lived amongst these forms begging to be known. Now, it seems their personalities chatter and emerge merely by being given attention. The artist leaves behind any preconceived constraints he became known for in his exhibits and collections at museums such as the Harwood Museum of Art, Fuller Craft Museum, Museum of Art in Wood, and Bellevue Art Museum, to fully immerse himself into an exploration of the natural world.