

**LAWRENCE CALCAGNO:  
REDUX****FOR IMMEDIATE RELEASE**

203 FINE ART, Taos, New Mexico  
7 Sept – Oct 12, 2024

203 Fine Art, USA, and Amar Gallery, London UK, are proud to announce their joint exhibition “Lawrence Calcagno: Redux,” featuring paintings and works on paper by LGBTQ+ artist Lawrence Calcagno. The exhibition is transatlantic, with 203 Fine Art exhibiting works in their Taos, New Mexico gallery, and Amar Gallery exhibiting works in London. The concurrent shows run Sept 7th to Oct 12th at 203 Fine Art, and Sept 26 to Nov 3rd at Amar Gallery in London.

This is the first time a significant collection of works by Calcagno has been exhibited in both the United States and Europe since the 1950s, when the artist was living in Paris and showing his work at the Martha Jackson Gallery in New York. A student of Mark Rothko and Clyfford Still, Calcagno is listed as a member of the San Francisco Abstract Expressionists, exhibited with some of the most important New York School Ab-Ex painters, and was an influential non-representational artist of the Southwest, specifically in Taos, New Mexico, as a Taos Modern. This is the first time many of these works are being exhibited in London.

203 Fine Art’s exhibition will feature a selection of over twenty paintings by Calcagno, from museum scale canvases to small works on paper, created between 1955 and 1983. The majority of the artworks were held in private collections for several decades, acquired from the artist’s estate and directly from the artist in his studio during his life.

With several major Time magazine reviews and articles praising the work of Lawrence Calcagno throughout his career, with regards to his exhibitions in Europe, the solo shows at Martha Jackson Gallery in New York, to his participation in traveling group exhibitions with New York’s Whitney Museum and the Smithsonian Institution, the artist was continually recognized for his talent. Calcagno’s life is nothing short of remarkable, and this exhibition Redux aims to bring a Master of Art back to the forefront of art history.

**LAWRENCE CALCAGNO SELECTED COLLECTIONS & MUSEUMS**

- Smithsonian Institution
- Whitney Museum of American Art
- Museum of Fine Arts, Boston
- National Gallery of Art, Washington D.C.
- San Francisco Museum of Modern Art
- Brooklyn Museum of Art
- Los Angeles County Museum of Art
- Westmoreland Museum of American Art
- Harwood Museum of Art
- New Mexico Museum of Fine Art
- Roswell Museum
- Amarillo Museum of Art



Lawrence Calcagno 1913-1993  
Untitled, 1956  
oil on canvas  
37 ¼ x 57 inches

## For Press Inquiries

Please contact [art@203FINEART.com](mailto:art@203FINEART.com), Eric Andrews or Montanna Binder

## About

203 Fine Art was established in 2006 by artists Eric Andrews and Shaun Richel, with the vision of founding a venue for modernist and contemporary art in the traditionally inclined art landscape of Taos, New Mexico. A premier destination gallery, 203 Fine Art offers museum-quality artworks and personalized, curated experiences. Representing the estates of several significant artists, as well as private, public, and corporate collections, 203 has

accumulated the largest assemblage of lesser known historically relevant artists, known as the Taos Moderns as well as regionally inspired important early modernist and mid-century artwork available to the collecting public.

Amar Gallery was opened in Islington, London, in January 2017 to show world-class post-war and contemporary art. Amar Gallery is managed by director Amar Singh, who started dealing art in 2010. He is a patron of the Tate & India's anti-trafficking organization Shakti Vahini and India's organization We Power, which provides dignified employment opportunities for women survivors of human trafficking. The gallery also runs a program of donating artworks by women, LGBTQ+, & minority artists to museums worldwide: Amar Gallery Donations - over \$4 million worth of art by such overlooked artists has been donated to date.